

Fireborn

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
4 - Bb Clarinet 1
4 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
3 - Trombone 1
3 - Trombone 2
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallet 1: Bells
2 - Mallet 2: Chimes
2 - Mallet 3: Xylophone
2 - Timpani
3 - Percussion 1: Snare Drum, Bass Drum
2 - Percussion 2: Crash Cymbals/Suspended Cymbal
2 - Percussion 3: Tam-Tam/Sleigh Bells/2 Woodblocks/Tambourine

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 870-558-5035

Fireborn

By Randall D. Standridge

Program Notes

"Whatever your worst day has been, you survived it. You are here, aren't you?"

That is a question I often ask people.

I have always been drawn to stories of heroes. Video games, comic books, fantasy films. The ones where a character rises from nothing, or discovers some hidden strength deep within themselves. Sometimes they have a mysterious past. Sometimes they do not yet realize who they are. But when the moment comes, they rise to meet it. I think a lot of us connect with that idea. We are all shaped by the challenges we face. Every difficult moment, every setback, every obstacle becomes part of who we are. In many ways, we are all still in the middle of our own story, still discovering what we are capable of becoming.

Fireborn is a musical reflection of that journey.

This fast-paced and aggressive work is built on driving rhythms, polyphonic lines, and bold harmonic language. The music pushes forward with intensity, capturing the energy and determination of a hero stepping into their power. Moments throughout the piece also pay homage to one of my favorite composers, Peter Mennin, whose influence can be heard in the contrapuntal writing and rhythmic vitality. The result is a piece that is both powerful and relentless, a musical portrait of strength forged through adversity.

Because sometimes, the hero of the story is not the one who never struggles, but rather the one who keeps on going.

Fireborn was originally premiered under the title *Emerald Fire*, and was commissioned by the Adams-Friendship Band Students & Community (WI) and their director, Derek Curless.

Peace, Love, and Music - Randall

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- Dynamics should be noticeable and taken to extremes.
- Percussion should be on the higher end of dynamic balance. Do not hide them.

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's Editor's Choice list. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series, and he has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBTQ+ conference in 2019. His works *Stonewall: 1969*, *unBroken*, and *Animation (Episode 1: WABBIT!)*, have all been recognized as honorable mentions for the American Prize in Composition, and his *Symphony no.1: A Ghost Story* was premiered in 2023 and was awarded 3rd Place in the American Prize for Composition in 2025. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and chief editor of Randall Standridge Music, LLC, and Grand Mesa Marching. He is in demand as a composer, conductor, clinician, and arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

SCORE
GRADE - 2
DURATION: 3:30

Fireborn

RANDALL D. STANDRIDGE
(ASCAP)

With Fire! ♩ = 154

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

Horn in F

Trombone 1/2

Euphonium/Bassoon

Tuba

Mallets 1
Bells

Mallets 2
Chimes

Mallets 3
Xylophone

Timpani
(G, A, D, E)

Percussion 1
Snare Drum/
Bass Drum

Percussion 2
Crash Cymbals/
Suspended Cymbal

Percussion 3
Tam-Tam/
Sleigh Bells/
2 Woodblocks/
Tambourine

1 2 3 4 5 6

12

18

19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1/2

Hr.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Bells

Mal. 3 Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

f 2. (opt.)

(hard mallets)

f

27

Fl. *sub. p* *f* *pp*

Ob. *sub. p* *f* *pp*

Cl. 1 *sub. p* *f* *pp*

Cl. 2 *sub. p* *f* *pp*

B. Cl. *sub. p* *f* *pp*

A. Sx. *sub. p* *f* *pp*

T. Sx. *sub. p* *f* *pp*

B. Sx. *sub. p* *f* *pp*

B> Tpt. 1/2 *sub. p* *f* *pp*

Hn. *sub. p* *f* *pp*

Tbn. 1/2 *sub. p* *f* *pp*

Euph. Bsn. *sub. p* *f* *pp*

Tuba *sub. p* *f* *pp*

Mal. 1 Bells *sub. p* *f* *mf*

Mal. 2 Chimes *sub. p* *f* *mf*

Mal. 3 Xylo. *sub. p* *f*

Timp. *sub. p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *Sus. Cym.* *p*

Perc. 3 *Sleigh Bells* *mf*

25 26 27 28 29 30

36

37

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sx. Div.

T. Sx.

B. Sx.

B. Tpt. 1/2

Hn. Div.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Tambourine

37 38 39 40 41 42

43

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *fp*

A. Sx. *mf*

T. Sx. *fp*

B. Sx. *fp*

B. Tpt. 1/2 *mp* *f*

Hn. *mp* *f* *mf*

Tbn. 1/2 *fp*

Euph. Bsn. *fp*

Tuba *fp*

Mal. 1 Bells *mf*

Mal. 2 Chimes *f*

Mal. 3 Xylo. *mf*

Timp. *f*

Perc. 1 *fp* *f*

Perc. 2 *mf* *f*

Perc. 3 Two Woodblocks (hard mallets) *p* *f* *p* *f*

43

44

45

46

47

48

51

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mp*

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B. Tpt. 1/2 *f* *mp* *a2*

Hn. *f* *Div.*

Tbn. 1/2 *f* *mf* *a2*

Euph. Bsn. *f* *mf*

Tuba *f* *mf*

Mal. 1 Bells *f* *mf*

Mal. 2 Chimes

Mal. 3 Xylo. *f*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 *Tambourine* *mp*

57

[illegible]

63

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Two Woodblocks

fp

f

sfz

71

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71 72

78

79

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1/2

Hn. *mf*

Tbn. 1/2 *mp*

Euph. Bsn. *mp*

Tuba *mp*

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo.

Timp.

Perc. 1 *p*

Perc. 2 *mf* *p*

Perc. 3

79 80 81 82 83 84 85 86

87

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

87 88 89 90 91 92

93

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *fp*

A. Sx. *mf*

T. Sx. *fp*

B. Sx. *fp*

B. Tpt. 1/2 *f* *mp* *f*

Hn. *f* *mp* *f* *mf*

Tbn. 1/2 *fp*

Euph. Bsn. *fp*

Tuba *fp*

Mal. 1 Bells *mf*

Mal. 2 Chimes *f*

Mal. 3 Xylo. *mf*

Timp. *f*

Perc. 1 *fp* *f*

Perc. 2 *mf* *f*

Perc. 3 Two Woodblocks *p* *f* *p* *f*

93 94 95 96 97 98

101

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

99 100 101 102 103 104

This musical score page contains measures 105 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trombone (B. Tpt. 1/2), Horn (Hn.), Trombone 1/2 (Tbn. 1/2), Euphonium/Bassoon (Euph. Bsn.), Tuba, Mallet 1 Bells (Mal. 1 Bells), Mallet 2 Chimes (Mal. 2 Chimes), Mallet 3 Xylophone (Mal. 3 Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations including dynamics (e.g., *fp*, *f*, *mf*), articulation (accents), and phrasing slurs. The percussion parts include complex rhythmic patterns, with Perc. 1 and Perc. 3 featuring dense sixteenth-note runs in measures 108 and 109.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110

116

119

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f 2. (opt.)

mf

f

128

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1/2

Hn.

Tbn. 1/2

Euph. Bsn.

Tuba

Mal. 1 Bells

Mal. 2 Chimes

Mal. 3 Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *ffp* *fff*